



STOP NOISE

ACOUSTICAL

Sound Solutions for Over 35 Years

SURFACES INC.

Soundproofing | Acoustics | Noise & Vibration Control

**Childcare
Center**

**Acoustical
Treatment**

WORKS WONDERS!

If you walk into any childcare facility across the country, you are guaranteed to experience three things: kids, noise and germs. We suggest repeatedly washing your hands to battle the germs and take deep breaths and exercise patience to enjoy the company of the kids, and either use earplugs or acoustical panels to deal with the noise. Being a father myself, I have had many, many years of experience with all of these things and more, so I know them quite well.

A few months ago, I received a call from a local childcare business who was looking to reduce the reverberation time in their "large muscle" room which is a space where the kids go throughout the day to run, play, expend their pent up energy and practice using the larger muscles in their body. These rooms are often large rooms with high ceilings and tile or terrazzo floors that are conducive for bouncing balls, riding bikes, running, etc. Kids are in there to play and have fun and the noise level in these rooms goes from silent to ear-piercing almost instantly as shouts and shrieks of joy leave the lungs and mouths of the children.

Childcare facilities are also places that have to be budget conscious, which is absolutely understandable. The childcare facility in this case was able to utilize panels that we had in our

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scratch-and-dent inventory, as they were the last of a remaining die lot—other than that, there was nothing wrong with the panels. They were more concerned with the performance and the cost than they were with the EXACT color of the panels and did a great job using the different colors of beige throughout the room to create a balanced and unique aesthetic.

Overall, adding these acoustical panels in the room makes it more comfortable for the children and the teachers. The intent is simply to “take the edge” off of the space—not to turn it into a recording studio, and as long as the appropriate number of panels are used is relative to the size of the room, this is actually quite easy to accomplish. If you are considering doing something similar, please feel free to contact me and I would be happy to walk you through your options. If you are able to provide me with the height, width and depth of your room, your company information and a digital picture or two of the existing room, we should be able to get something worked out in just a few minutes.

*Thank you,
Ted Weidman
Acoustical Surfaces, Inc.*



If you have any questions about this installation, please feel free to contact Ted Weidman:

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